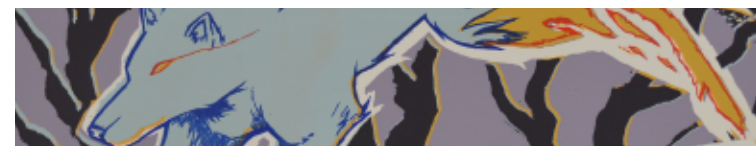
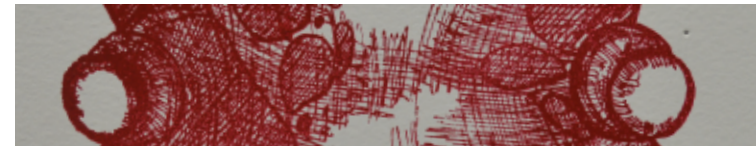


**FALL 2015
SPRING 2016**

PAPER AND INK

BOOKMAKING AND PRINTMAKING



**STONE
BRANCH
ART.COM**

**STONEBRANCH
SCHOOL OF
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CLASSES

Relief Printmaking

With relief printing an artist can create images as bold as German Expressionism or as fine as Japanese woodcuts. This direct and relatively simple print medium involves cutting into linoleum or wood blocks and printing by hand or with a press to make large or small-scale prints. Black and white work is emphasized, but students will be introduced to chin colle as a method of adding color to their prints. Open to all skill levels.

Relief Printing: Botanical Prints (Woodcut & Linoleum)

Printing was introduced into Germany in the 1440s and the first herbal was printed in 1491. In this course, students will create single-color relief prints editions using plants as their subject. This class is open to beginners as well as students who want to expand their relief printing practice.

Drypoint

Follow in the footsteps of history's famous image makers - from Durer to Whistler. Experience the dry point printmaking process from start to finish. Students learn this timeless art by drawing images on acrylic or copper plates, inking, wiping, and printing a small edition on an etching press. Drawing skills are recommended - but not necessary for this course.

Art of Bookmaking I

Hand-crafted books are not only beautiful and pleasing to hold - they can be considered artworks. In this course, students learn construction techniques for several book structures (pamphlet, accordion, and stab binding). Students will also experiment with ways to take basic books to the next level.

Art of Bookmaking II

In this follow-up to Bookmaking I, students will learn three exposed sewing structures, including long-stitch, two-needle Coptic stitch, and sewing over tapes. Through the exploration of different book designs and materials, students can continue to find ways to express their ideas with the book form.

Screen Printing

Curious about screen printing? In this course, students learn the fundamentals of screen printing from start to finish. Students learn different methods of preparing images, transferring to the screen, and printing multiple layers with water-based inks to make an edition of beautiful art prints. Open to all skills levels.

Screen Printing: Naturalist Prints

Using botanic and natural specimens as subjects, students learn to create a multi-colored edition botanical print. This is a great course for those with little to no experience with screen printing techniques and for those looking to expand their art-making resources. Open to all skill levels.

